

# RIANA BOVILL

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## EDUCATION

***University of Missouri-Columbia: MFA Candidate***

Fibers (Beginning August 2017, anticipated completion 2020)

***Elmira College, NY: Bachelor of Arts, Summa Cum Laude*** GPA 3.79

Major in Art with concentrations in Ceramics, Painting, and Furniture Design (September 2003 - June 2007)

***Northern Virginia Community College*** (January - May 2005)

## HONORS

***Missouri Fiber Artist Scholarship (MoFA)***

Monetary scholarship awarded, to be used for the purchase of materials for the Master of Fine Arts Thesis Exhibition (April 2020)

***Arrowmont University Fellows Scholarship***

Matching scholarship funded by the Windgate Foundation and the University of Missouri-Columbia for a summer week-long workshop at Arrowmont School of Arts and Crafts (February 2018)

***Talking Horse Exhibition Award***

Two-person exhibition at Talking Horse Productions in Columbia, MO (January 2018)

***Second Place, Surface Design Association Student Exhibition: FUTURE TENSE***

Portland State University, Portland OR (August 2017)

***Verna Wulfekammer Fellowship (University of Missouri-Columbia)***

Awarded to a Graduate student with a concentration in Fibers (2017 - 2019)

***Third Place, JAX Juried Art Show*** (August 2015)

***First Place, SCBWI Mid-Atlantic Illustrator Note Card Challenge***

Juried by a panel of distinguished industry professionals: award presented at the *Society of Children's Book Writers and Illustrators* Fall Conference; Sterling, VA (September 2014)

***Honorable Mention, All-Media Membership Exhibit***

The Art League Gallery: Torpedo Factory (April 2012)

***Cowles Honor Scholar, Elmira College***

Awarded to seniors with GPAs of 3.5 or higher (2007)

***Presidential Scholarship Recipient, Elmira College*** (2003-2007)

***Second place, "Pimp My Painting" competition***

Juried by John D. O'Hern, Director, Arnot Art Museum, Elmira NY (2007)

**EXHIBITIONS**

***Tenses: Juried Group Exhibition***

The Hanger Gallery, Kansas City, KS (April 2019)

***New Forms: Juried Student Exhibition***, Juried by Beth Cavener

Arrowmont School of Arts and Crafts, Gatlinburg, TN (October - December 2018)

***Surface Design Association Student Exhibition: FUTURE TENSE II***, Juried by

Catherine Armbrust and C. Pazia Mannella

George Caleb Bingham Gallery, University of Missouri, Columbia, MO (November 2018)

***Modern Art Quilts: Jean Brueggjenjohann and Riana Bovill***, Curated by the University of Missouri- Columbia: School of Visual Studies 'Art on the Move' Outreach Program and Missouri Star Quilt Company.

Exhibition held in Penny's Quilt Shop, Hamilton, MO (May 2018)

***Local Filmmaker Shorts Showcase***

RagTag Cinema, Columbia, MO (April 2018)

***Talking Horse Productions: Two-Person Exhibition***

Talking Horse Productions, Columbia, MO (March - May 2018)

***Gradualism: Graduate Student Showcase***

George Caleb Bingham Gallery, University of Missouri, Columbia, MO (January 2018)

***Surface Design Association Student Exhibition: FUTURE TENSE***, Juried by Teresa

Paschke and Andrea Vail

Portland State University, Portland, OR (August 2017)

***Emerging Artist Showcase***, Curated by Marcia Young, Editor in Chief of Fiber Art Now Volume 6 issue 1 (Fall 2016)

***Fiberart International 2016***, Juried by Chunghie Lee, Arturo Alonzo Sandoval, and Tali Weinberg

Pittsburgh Center for the Arts, Pittsburgh, PA (May - August 2016)

**Virginia Made: An Exhibition of Craft, Art & Design**, Curated by Diana Blanchard Gross

Peninsula Fine Arts Center, Newport News, VA (October 2015 - January 2016)

**JAX Juried Art Show**, Juried by Gina Cavallo Collins

The Jacksonville Center for the Arts, Floyd, VA (August - September 2015)

**FORCE OF NATURE: Exploring the Power of the Feminine**, Juried by Judith Brodsky  
Silver Center for the Arts, Plymouth State University, Plymouth, NH (July - August 2015)

**"New Waves" Exhibition**, Juried by Lisa Dent

Virginia Museum of Contemporary Art, Virginia Beach, VA (January - April 2015)

**Group Exhibition, John Barton Payne Building**, Warrenton, VA (November 2014)

**Art in City Hall**, Old Town Alexandria, VA (October 2012 - April 2013)

**Large Works Exhibit**, The Art League Gallery, Alexandria, VA (November 2012)

**Bin Gallery Exhibit**, The Art League Gallery, Alexandria, VA (October 2012)

**'SCAPES: International Landscapes Exhibit**, The Art League Gallery, Alexandria, VA  
(August 2012)

**Bin Gallery Exhibit**, The Art League Gallery, Alexandria, VA (July 2012)

**All-Media Membership Exhibit**, The Art League Gallery, Alexandria, VA (April 2012)

**Art in City Hall**, Old Town Alexandria, VA (March - September 2012)

**'Play' All-Media Membership Exhibit**, The Art League Gallery, Alexandria, VA (March 2012)

**Silent Auction**, Olympia, WA (2010)

**Go Art! Open Studio Tour**, Batavia, NY (October 2007)

**Senior Exhibition, George Waters Gallery**, Elmira College, Elmira, NY (May 2007)

**Arts of the Southern Finger Lakes**, Corning, NY (April 2007)

**The Carriage House, Rural Research Labs**, Elmira, NY (2007)

**Undergraduate Exhibitions**, Elmira College, Elmira, NY (2006)

## PUBLICATIONS

***Fiber Art Now Magazine***, Emerging Artist Showcase, Volume 6 issue 1 (Fall 2016)

***Surface Design Journal***, Review of Fiberart International 2016 Exhibition by Charles Rosenblum (Summer 2016)

***Highlighter: Mid-Atlantic SCBWI Newsletter***, Artwork featured on cover and interview by Lisa Swanson (Spring/Summer 2015)

***Tracery157***, artwork featured in online article about PFAC's "Virginia Made" Exhibition by Kathy G. Vaughn (October 2015)

<http://www.tracery157.com/new-events/2015/10/5/virginia-made>

***Daily Press***, Online review of "New Waves" Exhibition (Virginia MOCA) by Mark Erickson (March 2015)

<http://www.dailypress.com/entertainment/galleriesandmuseums/dp-fea-mark-0321-20150321-column.html>

## RESIDENCIES

***Arrowmont Pentaculum 2017***, Invited artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN (January 2017)

## WORKSHOPS

***Wood n' Puppets***, Joshua Almond and Marco Rosichelli, Arrowmont School of Arts and Crafts, Gatlinburg, TN (July 2018)

***Sculptural Papermaking***, Studio Assistant for Jo Stealey, Penland School of Craft, Penland, NC (July 2019)

## AFFILIATIONS

***Missouri Fiber Artists***, student member (August 2018 - present)

***Surface Design Association***, individual member (September 2016 - 2018)

***Genesee-Orleans Regional Arts Council***, Batavia, NY (May 2016 - May 2017)

***Society of Children's Book Writers and Illustrators*** (April 2014 - April 2015)

***The Art League, Torpedo Factory Art Center***, Alexandria, VA (March 2012 - March 2013)

## **VOLUNTEER**

### ***En Plein Air Art Festival (Perry, NY)***

Proceeds from the sale of artwork were donated to the development of a trail connecting downtown Perry to Silver Lake and Letchworth State Park (September 2016)

### ***Oakfield-Alabama High School, Advanced Placement Art Class and Art Club (Oakfield, NY)***

Acting as a mentor to AP art students by assisting them with certain curriculum lessons and helping them fulfill their state-mandated portfolio requirements. During after-school Art Club, offering guidance to students working on individualized and group projects (Sept. 2016 - May 2017)

### ***St. Marks Montessori School, Annual Charity Auction (Springfield, VA)***

Donated original artwork annually since March 2013 with proceeds benefitting students who rely on scholarships to attend school (March 2013 - 2017)

### ***Oakfield-Alabama Elementary School, Art Club (Oakfield, NY)***

Helped 5th grade students with various art projects after school, under the guidance and supervision of the teacher, Mrs. Leah Peca (2010)

### ***Head Start Program, Ernie Davis Center (Elmira, NY)***

Worked with 3-5 year olds on art projects one to two times a week. Planned art activities that would interest the whole group, provided demonstrations, and worked with children on projects (2006)

### ***Empty Bowls (Elmira, NY)***

Participated by making ceramic bowls for donation. Worked as a student demonstrator during the Empty Bowls Open Heart Luncheon on World Hunger Day (October 2006)

## **EXPERIENCE**

### ***Graduate Teaching Assistant (Instructor of Record)***

Two-Dimensional Design (ART\_GNRL 1030), University of Missouri-Columbia (Fall 2017)  
Beginning Fibers (ART\_FIBR 2300), University of Missouri-Columbia (Spring 2018)  
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Beginning Fibers (ART\_FIBR 2300), University of Missouri-Columbia (Spring 2019)  
Beginning Fibers (ARTFI\_VS 2300), University of Missouri-Columbia (Fall 2019)  
Beginning Fibers (ARTFI\_VS 2300), University of Missouri-Columbia (Spring 2020)

### ***Studio Assistant (Penland School of Craft, NC)***

Assisted Josephine Stealey in a two week workshop focusing on different sculptural papermaking techniques, including a variety of mold-making methods, processing fibers, additives, pigments, and large sheet formation (June - July 2019)

### ***Studio Assistant (Columbia, MO)***

Assisting with various projects in the studio of Josephine Stealey (June - August 2017, June 2018- August 2018)

***Freelance Artist***

Exhibiting artist, commissioned portraits, interior/exterior home renovations, and woodwork refinishing services (2006 - 2017)

***Wine Educator (Broad Run, VA)***

Pearmund Cellars: Tasting room staff, customer service/sales, large parties, events, and winemaker's dinners (4/14 - 4/16)

***Graphic Designer (Manassas, VA)***

Worked on marketing/design projects for "A Quality Finish Inc.," a custom furniture refinishing company (1/13 - 7/13)

***Skilled Artisan (Macedon, NY)***

Bella Design Custom Furniture and Sculpture, Inc: Filled, repaired, and sanded parts for high-end sculptures, along with multiple color/ patterned masking, and extensive paint touch-ups (4/08- 4/09)

***Studio Manager (Batavia, NY)***

Carlson's Photography Studio: Scheduled appointments, prepared digital proof portfolios, met with customers to review photographs and complete orders, packaged all orders, digitally restored old or damaged photographs (8/07-11/07)

***Gallery work/Studio Caretaker (Elmira, NY)***

Elmira College Fine Arts Department: Preparation of gallery walls, artwork, and hanging shows (2005-2007)

Maintained sculpture and painting studios (2006)